Harry Potter
AND THE HALF-BLOOD PRINCE
ORIGINAL MOTION PICTURE SOUNDTRACK
SCORE COMPOSED BY NICHOLAS HOOPER

Nick often says I push him more than any other director he has ever worked with, but I don't push him nearly as hard as he pushes himself. He writes and re-writes constantly. He wrote far more pieces for *The Half-Blood Prince* than could ever be used in the film. At heart, he is restless and determined to ensure that he leaves no stone unturned as he explores the film and the way music can help deliver it. In spite of this working with Nick feels both civilized and uncomplicated. Nick writes music at the bottom of his garden, in a wooden studio, in a little village in Oxfordshire. When I head down there from the mad adrenalized atmosphere of the set, or the edit, it is more often than not a wonderfully relaxing experience. Out comes the tea and cake, and towards the end of the day, something a bit stronger as we sit and listen to the ideas that he has been working on. Nick has written some very beautiful and haunting music for *The Half-Blood Prince*. His score weaves between the emotional and playful strands of the story, in an elegant yet melancholic way that reflects the darkening world of Jo's later books. As we listen and talk, the light outside begins to fade, and an owl often calls somewhere out in the darkness. It is a wonderful feeling, to be there with a friend, working away quietly on one of the biggest films in the world.

- David Yates, November 2008

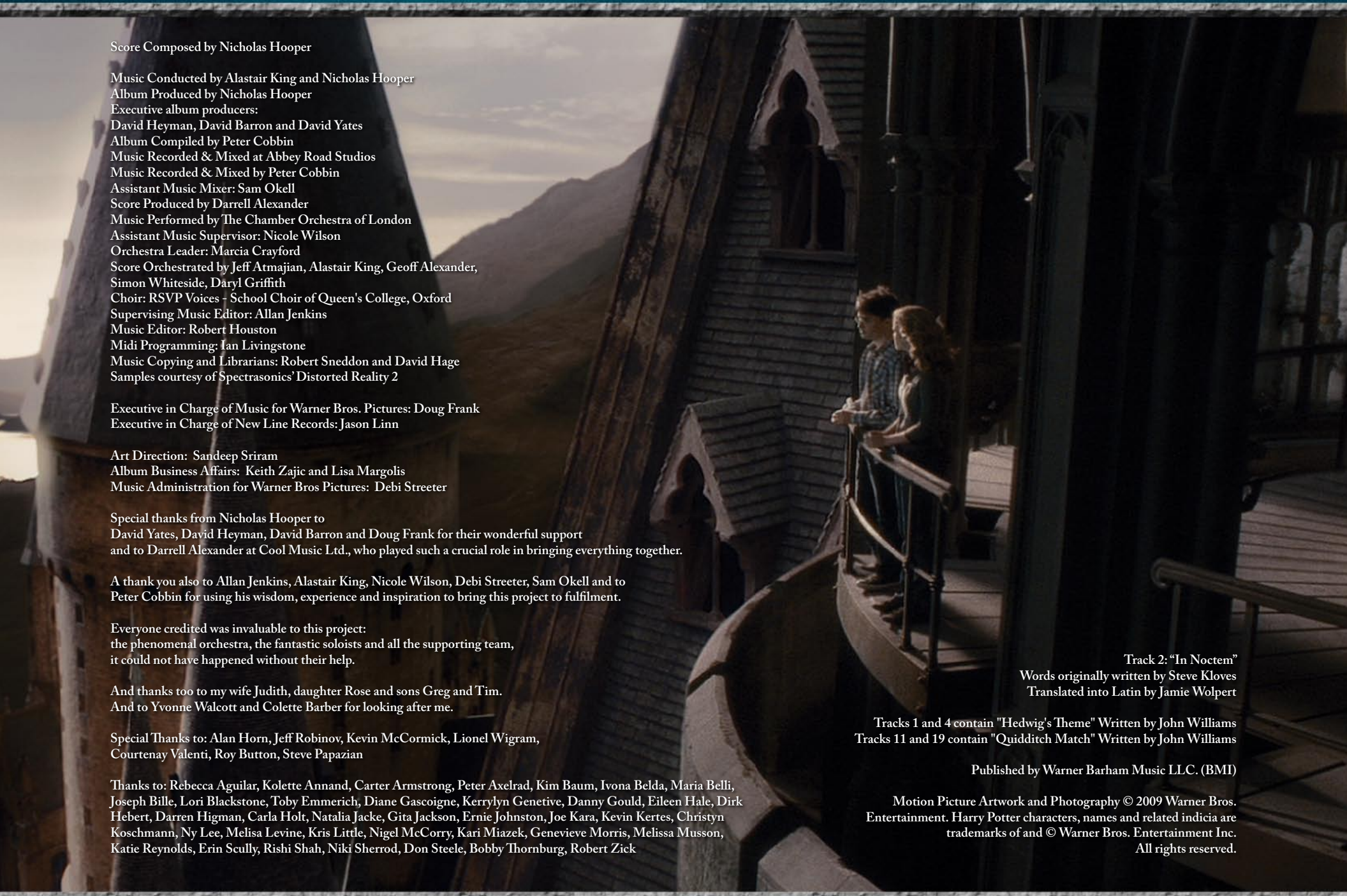
The aim of this CD is to give you a feeling of the film through the medium of the music, together with a sense of how the score was created. The tracks mostly run in film order telling the story in music. But there is one notable exception: track 2 "In Noctem" appears over the end title roller but it provided the musical DNA for Dumbledore's story throughout the movie. The piece was written early during the production period so that the Hogwarts school choir could be filmed singing it, but due to the inevitable changes that take place during the making of such a large-scale film the sequence was omitted. The music, however, remained a significant influence throughout the entire film. If you listen to the middle chanting section you will find that it appears in nearly all the significant Dumbledore sequences and it is developed into some of the most dramatic cues such as " Journey to the Cave". Also from this source is the cello solo in "Dumbledore's Farewell" which is based on the opening bars of "In Noctem".

Another essential theme that pervades this score is the "Possession" theme from the previous film in the series, "Harry Potter and the Order of the Phoenix". This is used to connect Voldemort or Tom Riddle with Harry and Dumbledore, and appears a number of times in the second half of the film culminating in "The Drink of Despair", "Inferi in the Firestorm" and "The Killing of Dumbledore".

There are other themes which will be familiar to the listener: John Williams' "Hedwig's Theme" makes some appearances, and a four-note motif from the "Quidditch Match", also by John Williams, can be heard in "Ron's Victory" and "Of Love & War". The rest of the tracks reflect the individual sequences for which they were composed. Malfoy has a theme which reflects the mystery, evil, and sadness of his secret mission; there are love themes such as "Ginny", "Harry & Hermione" and "When Ginny Kissed Harry"; Death Eaters attacks are described using lots of percussion in "Opening" and "In the Rushes"; and there are some lighter moments too such as "Living Death", "School!" and "The Slug Party".

All in all this is a CD to be listened to as a whole, and my intention is to draw the listener into experiencing the drama and feeling of one of the most emotional of the Harry Potter films.

- Nicholas Hooper



Score Composed by Nicholas Hooper

Music Conducted by Alastair King and Nicholas Hooper
Album Produced by Nicholas Hooper
Executive album producers:
David Heyman, David Barron and David Yates
Album Compiled by Peter Cobbin
Music Recorded & Mixed at Abbey Road Studios
Music Recorded & Mixed by Peter Cobbin
Assistant Music Mixer: Sam Okell
Score Produced by Darrell Alexander
Music Performed by The Chamber Orchestra of London
Assistant Music Supervisor: Nicole Wilson
Orchestra Leader: Marcia Crayford
Score Orchestrated by Jeff Atmajian, Alastair King, Geoff Alexander,
Simon Whiteside, Daryl Griffith
Choir: RSVP Voices - School Choir of Queen's College, Oxford
Supervising Music Editor: Allan Jenkins
Music Editor: Robert Houston
Midi Programming: Ian Livingstone
Music Copying and Librarians: Robert Sneddon and David Hage
Samples courtesy of Spectrasonics' Distorted Reality 2

Executive in Charge of Music for Warner Bros. Pictures: Doug Frank
Executive in Charge of New Line Records: Jason Linn

Art Direction: Sandeep Sriram
Album Business Affairs: Keith Zajic and Lisa Margolis
Music Administration for Warner Bros Pictures: Debi Streeter

Special thanks from Nicholas Hooper to
David Yates, David Heyman, David Barron and Doug Frank for their wonderful support
and to Darrell Alexander at Cool Music Ltd., who played such a crucial role in bringing everything together.

A thank you also to Allan Jenkins, Alastair King, Nicole Wilson, Debi Streeter, Sam Okell and to
Peter Cobbin for using his wisdom, experience and inspiration to bring this project to fulfilment.

Everyone credited was invaluable to this project:
the phenomenal orchestra, the fantastic soloists and all the supporting team,
it could not have happened without their help.

And thanks too to my wife Judith, daughter Rose and sons Greg and Tim.
And to Yvonne Walcott and Colette Barber for looking after me.

Special Thanks to: Alan Horn, Jeff Robinov, Kevin McCormick, Lionel Wigram,
Courtenay Valenti, Roy Button, Steve Papazian

Thanks to: Rebecca Aguilar, Kolette Annand, Carter Armstrong, Peter Axelrad, Kim Baum, Ivona Belda, Maria Belli,
Joseph Bille, Lori Blackstone, Toby Emmerich, Diane Gascoigne, Kerrylyn Genetive, Danny Gould, Eileen Hale, Dirk
Hebert, Darren Higman, Carla Holt, Natalia Jacke, Gita Jackson, Ernie Johnston, Joe Kara, Kevin Kertes, Christyn
Koschmann, Ny Lee, Melisa Levine, Kris Little, Nigel McCorry, Kari Miazek, Genevieve Morris, Melissa Musson,
Katie Reynolds, Erin Scully, Rishi Shah, Niki Sherrod, Don Steele, Bobby Thornburg, Robert Zick

Track 2: "In Noctem"
Words originally written by Steve Kloves
Translated into Latin by Jamie Wolpert

Tracks 1 and 4 contain "Hedwig's Theme" Written by John Williams
Tracks 11 and 19 contain "Quidditch Match" Written by John Williams

Published by Warner Barham Music LLC. (BMI)

Motion Picture Artwork and Photography © 2009 Warner Bros. Entertainment. Harry Potter characters, names and related indicia are trademarks of and © Warner Bros. Entertainment Inc.
All rights reserved.

Harry Potter and The Half-Blood Prince
Original Motion Picture Soundtrack
Score Composed by Nicholas Hooper

1. Opening
2. In Noctem
3. The Story Begins
4. Ginny
5. Snape & the Unbreakable Vow
6. Wizard Wheezes *
7. Dumbledore's Speech
8. Living Death
9. Into the Pensieve
10. The Book
11. Ron's Victory
12. Harry & Hermione
13. School!
14. Malfoy's Mission
15. The Slug Party
16. Into the Rushes
17. Farewell Aragog
18. Dumbledore's Foreboding
19. Of Love & War
20. When Ginny kissed Harry
21. Slughorn's Confession
22. Journey to the Cave
23. The Drink of Despair
24. Inferi in the Firestorm
25. The Killing of Dumbledore
26. Dumbledore's Farewell
27. The Friends
28. The Weasley Stomp

* not in film

WARNER BROS. PICTURES PRESENTS
A HEYDAY FILMS PRODUCTION "HARRY POTTER AND THE HALF-BLOOD PRINCE" DANIEL RADCLIFFE RUPERT GRINT EMMA WATSON
STARRING JIM BROADBENT HELENA BONHAM CARTER ROBBIE COLTRANE WARWICK DAVIS MICHAEL GAMBON ALAN RICKMAN
MAGGIE SMITH TIMOTHY SPALL DAVID THEWLIS JULIE WALTERS SCORE COMPOSED BY NICHOLAS HOOPER EXECUTIVE PRODUCER LIONEL WIGRAM
SCREENPLAY BY STEVE KLOVES BASED ON THE NOVEL BY J.K. ROWLING PRODUCED BY DAVID HEYMAN DAVID BARRON DIRECTED BY DAVID YATES

HEYDAY FILMS

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
SCARY IMAGES, SOME VIOLENCE, LANGUAGE AND MILD SENSUALITY

Harry Potter Publishing Rights © J.K.Rowling

WARNER BROS. PICTURES
©2009 Warner Bros. Ent. All Rights Reserved

HARRYPOTTER.WARNERBROS.COM

Executive album producers:
David Heyman, David Barron and David Yates
Executive in Charge of Music
for Warner Bros. Pictures: Doug Frank
Executive in Charge of
New Line Records: Jason Linn

NEW LINE RECORDS

℗ & © 2009 New Line Records, a division of New Line Productions, Inc 116 N Robertson Blvd, Los Angeles, CA 90048. Manufactured and Distributed by the Alternative Distribution Alliance. Printed in U.S.A. Unauthorized duplication is a violation of applicable laws. Motion Picture Artwork and Photography © 2009 Warner Bros. Entertainment. Harry Potter characters, names and related indicia are trademarks of and © Warner Bros. Entertainment Inc. All rights reserved.